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CATALOGUE

1888

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OF AN
EXTENSIVE AND VALUABLE

COLLECTION

OF

Antiquities and Objects of Art

OF

All Countries and Ages.

TO BE SOLD AT AUCTION

BY

Messrs. George A. Leavitt & Co.,

787 & 789 Broadway, New York City,

On Wednesday, Thursday and Friday,

MAY 2d, 3d and 4th, 1888,

AT 2.30 P. M. EACH DAY.

Terms of Sale, CASH.

Deposits required from all purchasers.

No Checks received unless certified.

All goods must be paid for and removed within twenty-four hours after the sale, or the deposit will be forfeited and the sale annulled, or the goods resold for account of the purchaser, at the option of the auctioneers.

No goods will be delivered until paid for, and no deduction or allowance made after the goods leave the auction room.

No claim will be allowed on damaged articles.


The auctioneers will not be held liable for non-delivery of any article above the amount paid by purchaser for such article.

THE PUBLIC EXHIBIT of this Collection will take place on
Monday & Tuesday, April 30th & May 1st,

FROM 9 A. M. TO 5.30 P. M.,

AT THE

Leavitt Art Rooms, 787 & 789 Broadway.

 Orders for this Sale will be executed by the Auctioneers.

Mr. ED. FROSSARD, Antiquary, 787 & 789 Broadway, will also execute bids for this sale

→*CATALOGUE*←

OF AN

EXTENSIVE AND VALUABLE COLLECTION

OF

Genuine Antiquities and Objects of Art

OF

ALL COUNTRIES AND AGES,

COMPRISING

A COMPLETE SUIT OF ARMOR,

American Relics, Amber, Arms, Antiquities, Alabaster Sculptures, Ash Receivers, Aquarelles,
Bronzes, Beer-Jugs, Bohemian Glass, Bibelots, Bodice Ornaments, Bracelets, Bolts,
Beads, Badges, Candelabra, Candlesticks, Clocks, Canes, Card Receivers,
Cameo-Glass, Costumes, Crosses, Crucifixes, Daggers, Diptyches, Egyptian
Mummy, Enamels, Embroideries, Flasks, Flower Vases, Fruit
Baskets, Guns, Gold Ornaments, Græco-Roman Glass, Greek
and Gallic Antiquities, Goldlets, Gobelin Tapestry,
Holy Water Fonts, Incense Burners, Ivory
Carvings, Jewelry, and Jewelry
Boxes, Jardinieres,
Lambrequins,
Lace Pins, Masonic
Aprons, Medallions, Match Placques,
Miniatures, Mats, Minerals, Mirrors, Meerschaum Pipes, Mother-of-Pearl Carvings, Necklaces, Old
Delft Ware, Oriental Goods, Oil Paintings, Paper Cutters, Poin-
ards, Parchment Boxes, Placques, Purses, Pre-Historic Implements,
Paper Weights, Perfumery Bottles, Pipes, Porcelain, Persian Goods, Pistols,
Rugs, Russian Towels, Reticules, Silver Ware, Snuffers, Sashes, Stained Glass, Silk
Goods, Shawls, Sabres, Snuff Boxes, Swords, Swedish Cushions, Saddle Bags, Teapots,
Tobacco Boxes, Trays, Turkish Goods, Tapestry, Tiles, Tankards, Vinaigrettes, Watches, etc.,

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Wednesday, Thursday & Friday, May 2d, 3d & 4th, 1888,

AT 2.30 O'CLOCK, P. M.

Catalogued by ED. FROSSARD.

82d Auction Sale.

DOUGLAS TAYLOR,
PRINTER,
89 NASSAU ST., N. Y.

CATALOGUE.

First Day's Sale.

- 1 BRONZE BELL, Russian weight shape. Very curious. $3\frac{1}{2}$ in.
- 2 PAPER WEIGHT. Bronze figure of Sleeping Boy on porphyry base. $2\frac{3}{4}$ in.
- 3 CANDELABRA. Three branches, and two lions in open work. Old Russian bronze. 15×11 in.
- 4 BRONZE CANDLESTICKS. Square base, with movable centre. $8\frac{1}{2}$ in. Pair.
- 5 Another Pair. Not mated.
- 6 INCENSE BURNER. Old Tula steel-work, inlaid with floral design in silver and bronze snake-mouths. Very fine and rare. $13\frac{1}{2}$ in.
- 7 ALEXANDER I. Military bust on pedestal. Russian bronze, fire gilt. 10 in.
- 8 BRONZE STATUETTE. St. Peter enthroned. Italy. 18th century. 8 in.
- 9 BRONZE MINIATURE CLOCK. Glass globe. 6 in.
- 10 INKSTAND. Contorted frogs. Japanese bronze, silvered. 4 in.
- 11 BRONZE STANDARD POINT. Knight in armor and Austrian eagles. Very old. $7\frac{1}{4}$ in.
- 12 BRONZE FLAT IRON. Old German wedding present, engraved ANNA BRINGMANS ANNO 1674. Very curious. 6 in.
- 13 BRONZE TURTLE. Japan. 5 in.
- 14 CUPID'S BUST, folded wings. Bronze. 5 in.
- 15 COPPER BOX. Engraved Biblical scenes on each side. Holland, 17th century. 5 in.
- 16 Another. Biblical scenes, repoussé work. 6 in.
- 17 PAPER WEIGHT. Made of broken shell and hand-grenades. Düppel, 1864. $5\frac{1}{2}$ in.
- 18 PAPER WEIGHT. From grenades and cannon ball used by Danish ship "Christian VIII.," 1849. 5 in.
- 19 PAPER WEIGHT. Napoleonic Trophy, Berlin iron. $5\frac{1}{2}$ in.
- 20 WATCH STAND. Berlin iron. 6 in.
- 21 PERFUMERY BOTTLES. Old French cut-glass, bronze stands. 12 in. 2 pcs.
- 22 Perfumery Bottles. Iron stand, one damaged. 2 pcs.
- 23 TIN SUGAR CAN. Bremen, 1821. $4\frac{1}{2}$ in.

- 24 TIN BOWL. Open work handles, stamped with arms of Bremen. 12 in.
- 25 Another. Same pattern. Bremen, 1821. 9 in.
- 26 Another. Same pattern. Bremen, 1821. 8 in.
- 27 TIN TOBACCO BOX. Bremen, 18th century. Curious. 5½ in.
- 28 Ash Receiver, Gin Cup. Tin. Bremen, 1821. 2 pcs.
- 29 Tea-Pot, Lamp. Tin. 2 pcs.
- 30 Salt and Pepper Boxes. Tin. 2 pcs.
- 31 Tin Spoon, and Small Cooking Dishes. 3 pcs.
- 32 SNUFFER STANDS. Rococo pattern, composition metal. Pair.
- 33 HONEY JUG, pewter top. Polychromatic decoration, and Scriptural inscription around the body. Holland, 1588. Very curious and rare. 6 in.
- 34 BEER JUG. Hanover ware, pewter top, engraved "J. H. Meyer 1796." 8 in.
- 35 Another. Decorated with sailing ship. 7 in.
- 36 Another. Mended. 8 in.
- 37 Another. Bavarian ware, blue and gray. 8 in.
- 38 Another. Brown Bunzlau ware. Coat-of-arms. 8 in.
- 39 Old Bronze Furniture Decoration Figures, etc. 2 to 7 in. 10 pcs.
- 40 LION OF VENICE. Fine wood carving, 17th century. 10 in.
- 41 WATCH STAND. Old Mahogany carving, from Lehe, Germany. 18th century. 9 x 6 in.
- 42 WINE BOTTLE. Old Venetian cut glass, diamond pattern body and stopper. 15 in.
- 43 CEDAR WOOD GOBLETS. Holland, 18th century. Pair.
- 44 ST. ANTONY AND ST. FRANCIS. Full figures, each holding a child. Old Dutch wood carvings, colored. 14 in. 2 pcs.
- 45 ST. PAUL. Oak-wood Carving. Holland. 10 in.
- 46 WOODEN SHOES. Denmark. Pair.
- 47 BIRCH-WOOD SNUFF-BOX. Shoemaker-virtuoso, on cover. Fine German carving, 18th century. 3¾ x 2½ in.
- 48 SCHNAPPS-FLASK. Calabash, finely colored in oil. Italy.
- 49 Engraved Copper Plate. Landscape, Germany, 1806. 6½ x 4 in.
- 50 KNITTING-NEEDLE CASE. Pressed leather, made in 1728. Very curious and rare. 12 in.
- 51 GENDARMES SPURS. Russia. Pair.
- 52 PAPER WEIGHT. Russian cameo-glass. 5 in.
- 53 MINIATURE TRUNK. Marqueterie work; Vierlanden, near Hamburg. 7 x 6 x 4 in.
- 54 MADONNA OF CASON. Old Russian Oil Painting on wood, decorated with pearl and bead-work. Curious. 7 x 5¾ in.
- 55 Old Delft Milk Pitcher. Damaged. 7 in.

- 56 Old Delft Brandy Flask. Ring shaped. Damaged. 7 in.
- 57 CREAM PITCHER. Old Dresden ware, mended. $5\frac{1}{2}$ in.
- 58 FLOWER VASE. Belleville porcelain; decorated in brilliant colors. $6\frac{3}{4}$ in.
- 59 URN. Bohemian crystal glass; engraved inscription. 14 in.
- 60 Water Bottle Stand. Silver plated. 7 in. Pair.
- 61 Snuffers and Stand. Silver plated. England. 2 pcs.
- 62 Coffee Pot and Milk Pitcher. Silver plated. 2 pcs.
- 63 TEA CADDY. Dresden porcelain. Insect and flower decoration. 4 in,
- 64 Another. Dresden porcelain; blue and white. 4 in.
- 65 CUP AND SAUCER. Moscow porcelain; polychromatic decoration.
- 66 Cup and Saucer. Dresden porcelain; decorated with view of the city (saucer mended).
- 67 Cup and Saucer. Berlin porcelain; gold decoration. 4 in.
- 68 Cup and Saucer. Gold decoration; mended. $4\frac{1}{2}$ in.
- 69 Cup and Saucer. Gold and Blue. Berlin porcelain. $3\frac{1}{2}$ in.
- 70 Cup and Saucer. Flowers and gold band. Berlin porcelain.
- 71 LIQUOR BOTTLE. Square pattern; bird and flower decoration. A valuable and rare specimen of old Delft. 10 in.
- 72 Old Bohemian Glass, with enameled landscape. Very old and rare. In case. $3\frac{3}{4}$ in.
- 73 SOUP PLATE. Old Kuylinghuisen ware; mended. $8\frac{1}{2}$ in.
- 74 HOLY WATER FONT. Cornucopia shape; old Dresden porcelain. $6\frac{1}{2}$ in.
- 75 Glass Salt Cellars, cigar lighter (damaged). Germany. 3 pcs.
- 76 CUPS AND SAUCERS. Pink flowers on white ground; fluted pattern. 9 pairs (18 pcs.)
- 77 OSCAR I. Bisque porcelain bust. $5\frac{1}{4}$ in.
- 78 FEMALE BUST. Bisque porcelain. $5\frac{1}{2}$ in.
- 79 Archduke John, Administrator of German Empire in 1848. Bisque porcelain bust. 5 in.
- 80 FREDERIC THE GREAT. Bisque bust. $4\frac{1}{2}$ in.
- 81 SCHILLER. Bisque Bust. $4\frac{1}{2}$ in.
- 82 PRINCE ALBERT. Bisque bust. $4\frac{1}{2}$ in.
- 83 NAPOLEON I. Bisque bust. $4\frac{1}{4}$ in.
- 84 PIUS IX. Bisque bust. $4\frac{1}{4}$ in.
- 85 CUPS AND SAUCERS. French porcelain; flower decoration. 5 pairs (10 pcs.)
- 86 FISH PLATE, with handles. Old delft, decorated with 1 large and 18 smaller fish, blue on white. Very fine and rare. 16 in.
- 87 OVAL DISH. Flower decoration; old Strassburg ware. Rare. $12\frac{1}{2}$ in.
- 88 OVAL DISHES. Flower decoration; old Strassburg ware; Rare. $9\frac{1}{2}$ in. Pair.

- 89 Old Delft Plates. Blue and white. 2 pcs.
90 KUYLINGHUISEN PLATE. Rare, but mended. $9\frac{1}{2}$ in.
91 VENDOME COLUMN, with statue of Bonaparte. Bronze,
black marble base. Very fine and rare. 11 in.
92 CARD RECEIVER. Old French bronze, wide open-work border. Rare. $11\frac{1}{2}$ in.
93 TIN PLATE. Stamped with arms of Lübeck, 1739. 12 in.
94 CUPS AND SAUCERS. Russian porcelain; flower decoration.
12 pairs (24 pcs.)
95 VASE. Antique pattern, with female figure on gold and blue ground. 7 in.
96 PASSION SCENE. Old Dutch alabaster carving, signed with monogram "4 and anchor" between R. T., in black wooden frame. Curious. $7\frac{1}{2} \times 6\frac{3}{4}$ in.
97 NAPOLEON I. Bronze statuette (6 in.), on white marble pedestal. Rare. 12 in.
98 Napoleon I. Portrait, woven in Lyon silk. Fine and rare work of the period. Gilt frame. 7×5 in.
99 Candlesticks (2) and Tray. Silver plated. 3 pcs.
100 PLACQUE CARVINGS. Faith (damaged) and Hope. Oak. 16th century Holland work. 13 in. 2 pcs.
101 OAK CARVING. Saint and Eagle. Same. 11×6 in.
102 CHERUB. Very old oak carving, somewhat wormed. 8×6 in.
103 TOBACCO BOX. Square, with carved panels, two figures on cover. Curious, date "1654" engraved at side. $5\frac{1}{2} \times 5 \times 4$ in.
104 PAPER WEIGHT. Lion resting. Fine carving in apple-wood. 5×3 in.
105 SPICE GRATER. Carved wooden box, water-plant decoration. From an old Knickerbocker Kitchen. $5\frac{1}{2}$ in.
106 COAT-OF-ARMS, 1750, painted on wooded panel. 4×3 in.
107 Knickerbocker Ash Receiver. Horn. 8 in.
108 Prayer Books. Copenhagen, 1798, 1819. 2 pcs.
109 SNUFF BOXES. Tortoise shell and papier maché. 3 pcs.
110 Female figure on pedestal. Bronze. $7\frac{1}{4}$ in.
111 WINE TANKARD. Amber cut glass, with 8 intaglio decorations. Venice, 18th century. Fine and rare. 7 in.
112 Venetian wine glass, decorated with the signs of the Zodiac intaglio. $4\frac{3}{4}$ in.
113 CAMEO-GLASS CADDY. Views of Salzbrunn and Elisenhof. Very fine. $5\frac{1}{2}$ in.
114 GLASS BOTTLE. Enameled figure, flowers and the inscription "Gaukel nicht mit, sehr schön bin ich." Germany, 16th century. Rare. 5 in.
115 Another. With different inscription. 5 in.
116 WINE-GLASS. Red, with engraved views. Germany. $3\frac{1}{2}$ in.
117 Another. View at Karlsbad. $2\frac{1}{2}$ in.

- 118 Wine and Brandy Glasses. Mille fleurs stems, old Bohemia. 4 pcs.
 119 VIOLET VASE. Engraved Venetian glass. 18th century. 5 $\frac{1}{4}$ in.
 120 OLD VENETIAN GLASSES. Square stands, engraved. 4 $\frac{1}{2}$ in. 3 pcs.
 121 Similar. Pair.
 122 Similar. Pair.
 123 Similar, not matched. 2 pcs.
 124 GLASS SALT CELLARS. Germany. 2 pairs.
 125 Salt Cellars, not matched (one damaged). 2 pcs.
 126 PERFUMERY BOTTLE. Glass, 4 compartments, with bronze snake ring. Curious.

The following, to No. 135 inclusive, were once the property of FREDERIC AUGUSTUS, King of SAXONY.

- 127 PERFUMERY BOTTLE. Green cut-glass, heavy gold decoration. 5 $\frac{1}{4}$ in.
 128 Another. Blue cut-glass, white and gold enameled decoration. 4 in.
 129 NIGHT LAMP. Green glass, decoration in gold and silver. 5 $\frac{1}{2}$ in.
 130 TANKARD. Ruby glass, intaglio views of German mineral springs and gold decoration. 4 $\frac{1}{2}$ in.
 131 CUP AND SAUCER. Cut crystal glass. Curious.
 132 PERFUMERY BOTTLE. Porcelain. Square form, bouquet in white panel on each side, solid gold ground. 6 $\frac{1}{2}$ in.
 133 NIGHT LAMP. Seated Chinese figure in porcelain. Very fine and odd. 4 $\frac{1}{4}$ in.
 134 MINIATURE PITCHER, with stopper. Lady in 17th century costume. Curious. Porcelain. 4 $\frac{1}{2}$ in.
 135 NIGHT LAMP FRAME. Gilt bronze stand, with shade of bead-work pattern. 8 $\frac{1}{2}$ in.
 136 FRUIT BASKETS. Open work, on stands representing Cupid climbing cluster of reeds. Berlin porcelain. 11 in. Pair.
 137 EWER. Old Delft, blue decoration on white ground. 9 $\frac{1}{4}$ in.
 138 DANISH PEASANTS, with bird cage. Painted statuette, in wood and metal. Very odd. 15 in. Pair.
 139 TYROLESE PEASANT. Painted statuette, in wood and metal. 15 in.
 140 CYLINDER FLASK. Painted glass. Trophy of the Crimean War. England. 14 in.
 141 SEA-SHELL BOUQUET. Oval wooden frame. 14 $\frac{1}{2}$ in.
 142 WATCH STAND; surmounted with statuette of Shakespeare. Wood. Very old and remarkable. England. 14 in.
 143 STAINED GLASS. Square panel; arms of Hanover. 13 $\frac{1}{2}$ x 12 $\frac{1}{2}$ in.
 144 Another. Square panel; crested arms of Transylvania. 14 x 13 in.

- 145 Another. Square panel; crested arms of Strassburg.
14 $\frac{1}{2}$ x 13 in.
- 146 Another. Square panel; crested arms of Hanover.
14 $\frac{1}{2}$ x 12 $\frac{1}{2}$ in.
- 147 Another. Square panel; crested arms. 15 x 9 $\frac{1}{2}$ in.
- 148 Another. Square panel; old German inscr., 1646. 10 $\frac{1}{2}$ x 10 in.
- 149 STAINED MEMORIAL GLASS. Biblical scene. From a church
at Ankum, Westphalia. 8 x 6 in.
- 150 Another. Crested arms and name. Hilfeldt, 1766.
7 $\frac{1}{2}$ x 6 in. This, and following to 160 are all more or less
damaged.
- 151 Another. Cavalier, and name. Host, 1767. 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in.
- 152 Another. Cavalier, and name. Hilfeldt, 1766. 7 $\frac{1}{2}$ x 5 $\frac{3}{4}$ in.
- 153 Another. Similar. Ower, 1767. 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in.
- 154 Another. Biblical scene. Germany. 7 x 6 in.
- 155 Another. Bearded head. 7 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in.
- 156 Another. Crested arms. Ramelsloh. 6 x 5 in.
- 157 Another. King's bust, wearing the Collar of the Order of
the Golden Fleece. 6 x 4 $\frac{1}{2}$ in.
- 158 Another. Bust of Pharamond. France. 6 $\frac{1}{2}$ x 4 in.
- 159 Another. Cavalier and Lady. Ohlendorf. 6 x 4 in.
- 160 Another. Arms. Marbsen, 1752. 5 x 4 $\frac{1}{2}$ in.
- 161 TOILET BOX. Imitation marqueterie, brass mounting and
lock. 18th century. 11 x 8 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in.
- 162 KEY BOX. Gilt, with fine piece of old tapestry work in panel
cover. 13 x 11 $\frac{1}{2}$ in.
- 163 HUNTING CASE. Old pressed leather, studded with bronze.
England, 16th century. Rare. 12 x 9 x 5 in.
- 164 SPICE BOX. Marqueterie Work; contains brass sugar box,
coffee and tea caddy. 10 $\frac{1}{2}$ x 6 x 6 in.
- 165 SILVER WARE BOX, with lock and key. Marqueterie, bronze
feet and handles, tapestry inside of cover, old German
work. Very fine. 16 x 7 $\frac{1}{2}$ x 7 in.
- 166 BOWL WITH COVER. French crackled glass, engraved with
reclining Venus and Fox. Very remarkable and rare. 9 in.
- 167 Bowl with cover. French glass. 10 in.
- 168 PIPE. Wooden bowl, with crowned monogram, silver mount-
ings, long stem. Denmark.
- 169 Another. Large meerscham bowl, engraved with crowned
trophy, silver mountings, reed stem. Hanover.
- 170 Another. Old bowl ending in dragon mouth and an eagle,
engraved with Biblical verse and date, 1659. Silver
mountings, long stem.
- 171 KNIFE, FORK AND SPOON. Green ivory handles, silver
mounted. Germany, 1775. Set of 3, in leather case.
- 172 KNIFE AND FORK. Similar, in parchment case.
- 173 WRITING PAPER CASE. Embroidered cover. Germany,
18th century. 9 x 5 $\frac{1}{2}$ in.

- 174 CARD RECEIVER. Bead work, gilt border. Germany, 18th century. 11 x 11 in.
- 175 BEAD-WORK LANDSCAPE. Denmark, 18th century. 11 x 8 $\frac{1}{4}$ in.
- 176 OIL PAINTING. Prussian general. 18th century. Oval. 14 $\frac{1}{2}$ x 11 in.
- 177 LANDSCAPE. Cottage and Barnyard. Fine embroidery in silk. Holland, 18th century. 15 x 11 $\frac{1}{2}$ in.
- 178 PAIR OF LOVERS. Embroidery in silk and beads. Athens. 10 x 7 $\frac{1}{2}$ in.
- 179 SISTINIAN MADONNA. Old Italian tapestry. 8 x 8 in.
- 180 Embroidery in silk. Various subjects, in frame. Germany, 18th century. 13 x 13 in.
- 181 OLD RUSSIAN LINEN TOWEL, used as wedding present. Silk embroidered lace borders. each 17 in. broad. Total length 11 ft.
- 182 Another. 6 in. lace borders. 5 ft.
- 183 Another. 12 in. lace borders. 7 ft.
- 184 Another. 5 $\frac{1}{2}$ in. border. 4 $\frac{1}{4}$ ft.
- 185 Another. 9 in. borders. 8 ft.
- 186 Another. White lace border, 8 $\frac{1}{2}$ in. Total length 8 ft.
- 187 Another. 7 in. borders. Modern. 8 ft.
- 188 TAPESTRY. King David and family receiving a messenger. Russian work, 18th century. 6 x 4 in.
- 189 Tapestry. Spanish ladies. 18th century. 2 ft. 4 in. x 2 ft. 4 in.
- 190 Tapestry. Spanish lady holding dove. 18th century. 19 x 14 in.
- 191 Tapestry. Ladies and Swans. 18th century. 16 x 14 in.
- 192 Tapestry. Turkish Lady. 18th century. 17 x 14 in.
- 193 Tapestry. Ancient King and Lady. 18th century. 20 x 15 in.
- 194 Tapestry. Blind King and Daughter. 18th century. 15 x 14 in.
- 195 Tapestry. Peasant Maidens. 15 x 14 in.
- 196 Tapestry. Youth mourning at the foot of a monument. Extremely fine. 18th century. Signed F. G. 14 x 12 in.
- 197 Tapestry. Lady and Flower Vase. Modern. 19 x 14 in.
- 198 Tapestry. Various illustrations of the History of the Goldsmith's Daughter. 18th century. 15 x 14 in. 4 pcs.
- 199 Tapestry. Little Red Riding Hood. 18th century. 28 x 23 in.
- 200 Tapestry. Krusenstern, Russian Navigator. 23 x 19 in.
- 201 Tapestry. Chinese Lady in Pavilion. Modern. 23 x 20 in.
- 202 Tapestry. Augsburg Court at table, listening to Minnesinger. Imperial arms and armorial shields above. A superb and valuable piece. 18th century. 34 x 25 in.
- 203 Tapestry and Bead-Work Bell rope. Bronze mountings. 7 $\frac{1}{2}$ ft.

- 204 TAPESTRY BELL ROPE. Very old. 5 ft.
- 205 BEAD-WORK LAMBREQUIN. 20 in.
- 206 LAMBREQUIN. Bead-work on red tapestry ground. 19 in.
- 207 CHAIR COVER. Bouquet, appliqué embroidery. 33 x 24 in.
- 208 SADDLE CLOTH. Silver braid and thread. 38 x 24 in.
- 209 CORSAGE or BODICE Ornaments. Silver gilt thread and silk decoration on black velvet ground. From Tyrolese maiden costume. 18th century. 13 x 8 in.
- 210 Another. Rich silver decoration on red cloth. Bavaria, 18th century. 11 x 8 in.
- 211 Another. Similar to 209, green velvet ground. 12 x 8½ in.
- 212 Another. Gold thread design on lilac velvet. 10½ x 8 in.
- 213 Another. Silver decoration, on red cloth. North Germany. 11½ x 7½ in.
- 214 Others. Various designs, black velvet ground. Tyrol. 5 pcs.
- 215 Others. Various designs on velvet of various colors. Tyrol. Very old. 4 pcs.
- 216 LADY'S EMBROIDERED RETICULE, or Gretchen Tasche. Floral design in gold and silver thread on brown silk. 18th century. Denmark.
- 217 Another. Similar on purple violet. Denmark.
- 218 Another. Similar on black silk fringe. Denmark.
- 219 Another. Floral decoration, embroidered and brass clasp. France, 18th century.
- 220 Another. Very fine design on satin ground. France, 18th century.
- 221 LADY'S WORK BAG. Square, embroidery and bead work. France.
- 222 Another. Embroidery and gold thread. France.
- 223 Another. Made of Horsehair. Russia, 18th century. Curious and rare.
- 224 LADY'S RETICULE. Holland lace. 18th century.
- 225 TOBACCO POUCHES. Holland (3), Japan. Curious lot. 4 pcs.
- 226 KNITTING BAG (1807), &c. Curious Stocking. North Germany. 2 pcs.
- 227 Deer at Brookside, old appliqué embroidery; ladies' bags (2) 3 pcs.
- 228 BOOK COVER. Bead work embroidery. Oriental. 9 x 7 in.
- 229 LADY'S RETICULE. Bead work embroidery. Russia.
- 230 Another. Similar. Russia.
- 231 LAMP TRAYS. Bead work. 2 pcs.
- 232 COURT DRESS WAIST. Heavy green velvet, embroidered with Imperial eagles in floriated silver thread. Superb, extremely fine and rare. Austria, 17th century.
- 233 COURT CAP. Silver thread design on red velvet. Same period as last.
- 234 SILK SHAWL. Hand embroidered floral decoration. France, 18th century. 5½ x 5½ ft.

- 235 BLACK SILK NECKERCHIEF. Embroidered on one side with flowers in bright colors, and on the other with white flowers, to be worn on joyful or mournful occasions, as required. Very curious and rare. Holstein, 18th century.
- 236 GOBELIN TAPESTRY. Bishop at prayers. Rich colors and rare. 24 x 22 in.
- 237 INDIA SHAWL. Hand made, antique pattern. $4\frac{1}{2} \times 4\frac{1}{2}$ ft.
- 238 TURKISH WINDOW CURTAINS. Woven in silk and silver thread. 24 x 26 in. 3 pcs.
- 239 The same. Various colors. Same size. 4 pcs.
- 240 Oriental needlework for Lambrequins, etc. 4 yards
- 241 MASONIC APRON AND SCARF. Hamburg Lodge, 18th century. Perfect.
- 242 Masonic Apron and Scarf. Hamburg. Older and still finer work than last, but much damaged.
- 243 LADY'S CAP. Red velvet and silver gilt lace. Bavaria, 18th century.
- 244 Another. Silver lace and metallic ornaments.
- 245 INFANT COSTUME. Cap, bodice and mantle. Red and blue silk, silver-lace decoration. Holstein, 18th century. 3 pcs.
- 246 Another. Not so fine. 3 pcs.
- 247 CHILD'S CAP. Silver-lace work. Bavaria, 17th century.
- 248 INFANT'S CAP. Gold, silver and silk lace work. Hamburg, 17th century.
- 249 Another. Similar silk lace trimming. Hamburg, 17th century.
- 250 Lady's Silk Belt, etc. All very old. 6 pcs.
- 251 INFANT CLOAK. Silver silk cloth. Mecklenburg, 18th century.
- 252 SILK EMBROIDERY ON SILK. Signed *E. J.* 1799. 12 x 13 in.
- 253 Silk Embroidery on linen. Various subjects. 1825. 15 x 15 in.
- 254 Another. Similar to last. 16 x 14 in.
- 255 Another. Similar. 1824. 13 x 13 in.
- 256 Another. Alphabet on top. 14 x 9 in.
- 257 Another. E. I. C., crowned, 1827. $10 \times 10\frac{1}{2}$ in.
- 258 Another. C. A. E. H. ANO 1837. 10×10 in.
- 259 Another. C. D. S. K. ANO 1770 under crown. 12 in.
- 260 Others. Balance of the collection. 4 pcs.
- 261 Embroidered patterns for Ladies' reticules. Silver gilt and silver embroidery on black velvet ground. Denmark, 18th century. Very fine and desirable for decoration or use. 4 pcs.
- 262 PRUSSIAN OFFICER'S SASH. From the battle-field of Mars-la-Tour.
- 263 Another. Same as last.
- 264 Silk and silver thread embroideries, for ornament or insertion in bodices, sleeves, etc. Fine patterns. Bavaria, 18th century. 6 pcs.

265	Embroideries. Similar to last.	6 pcs.
266	Embroideries. Similar.	6 pcs.
267	Embroideries. Similar.	6 pcs.
268	Embroideries. Similar.	8 pcs.
269	Embroideries. Similar.	8 pcs.
270	Embroideries on pink velvet. Similar.	5 pcs.
271	Small embroideries. Silver thread, or silk, satin and velvet suitable for dress decoration, insertion, etc. Bavaria, 18th century.	12 pcs.
272	Small embroideries. Similar.	12 pcs.
273	Small embroideries. Similar.	12 pcs.
274	Small embroideries. Similar.	12 pcs.
275	Small embroideries. A very fine varied lot.	30 pcs.
276	Small embroideries. Similar to last.	40 pcs.
277	Webbed Silk of varied patterns. Fine lot, suitable for insertion, Crazy Quilts, etc.	118 pcs.

Second Day's Sale.

278	OLD GERMAN BIBLE. Printed in Saxony, end of 17th century. Numerous woodcuts. Quarto, old leather binding, with clasps. Damaged.	
279	Oil Painting on Panel. Fruits and Flowers. 8 x 7 in.	2 pcs.
280	Pastelle Portrait of T. Straube, by Charlotte Krueck, 18th century. With glass and frame.	
281	Crayon Studies (5), Engravings (2). Germany.	7 pcs.
282	AQUARELLE. Birthday Festival of the Duke of Roquelaure, with queer German-French rhymes on back. Remarkable. 13 x 11 in.	
283	OLD FLINT STOCK SADDLE PISTOL. Russia, 18th century.	
284	Saddle Pistol. Russian Army. Sebastopol. 1854.	
285	Old Flint Lock Fortification Rifle. Very heavy. Lübeck. 18th century.	
286	Fortification Gun. Extremely heavy. Lübeck.	
287	Flint Lock Gun, with bayonet. Prussia; has been used in Danish War, 1864.	
288	Army Gun, with bayonet. Same origin.	
289	Another. Similar.	
290	SHORT BROAD SWORD, with scabbard. Russia, period Cath. II. 28 in.	
291	Another. Same pattern and period.	
292	RIFLE CANE. France, Napoleonic period.	
293	CHILD'S WOODEN SHOES. Denmark.	Pair.
294	SHEFFIELD DAGGER. Mother-of-pearl handle. 8½ in.	
295	OAK CARVING. Elijah and the Raven. 16th century. 6 x 6 in.	

- 296 CRUCIFIX. Bronze, mediæval Russian work. Formerly
used at household alters. $4\frac{3}{4}$ in.
- 297 Another. Same period. $3\frac{1}{2}$ in.
- 298 Another. Same period. $3\frac{1}{2}$ in.
- 299 Another. Same period. $3\frac{1}{4}$ in.
- 300 Another. Russia, 16th century. $6\frac{1}{4}$ in.
- 301 BRONZE TRIPTYCH. Bysantine. Rare. $3\frac{1}{2}$ in.
- 302 Sections of Bysantine Triptychs, one with traces of enamel.
2 pcs.
- 303 OLIVE BOX. From San Remo. Contains 500 Postage
Stamps. $3\frac{1}{4} \times 2\frac{1}{2} \times 2$ in.
- 304 Russian Porcelain Cup and Saucer, Wedgewood Saucer.
Mended. 3 pcs.
- 305 Bronze Ornaments, etc. 7 pcs.
- 306 Bisque Bust of Napoleon I.; porcelain Oriental figure. $3\frac{1}{2}$
and $4\frac{1}{2}$ in. 2 pcs.
- 307 SQUIRREL. Old Belleville ware. $3\frac{1}{4}$ in.
- 308 Porcelain Cane Handle ; Small Ash Receivers. 5 pcs.
- 309 BEER JUG. Coat-of-Arms of Hanover. 7 in.
- 310 Steel Buckles (pair), bronze Statuette. 3 pcs.
- 311 Swedish Sofa Cushions, embroidered. 24×19 ins.
- 312 Swedish Gobelin Sofa Cushions. 28×19 in.
- 313 Another. Very old. 36×20 in.
- 314 Another entirely different pattern. 39×21 in.
- 315 Another. Very fine and old. 16×16 in.
- 316 Swedish Gobelin tapestry, used for wall decoration.
 48×18 in.
- 317 Another piece. Brilliant colors ; superb. $12\frac{1}{2} \times 1\frac{1}{2}$ ft.
- 318 SILVERED BRONZE PLAQUE. Bust of Cardinal Carolus
Caraffa. Under glass in black ebony frame. 5 in.
- 319 Another. Scene from the French Revolution, 1789. $5\frac{1}{2}$ in.
- 320 Another. Bust of Poppæa, wife of Nero. $5\frac{1}{2}$ in.
- 321 Another. Bust of Charles X. 5 in.
- 322 Another. Ferdinand VII. of Spain. $4\frac{1}{2}$ in.
- 323 Another. Mining Scene. 4 in.
- 324 Another. Bust of Minerva. $3\frac{3}{4}$ in.
- 325 BUST OF CHRIST. Brilliant enamel on copper, inscription
on the reverse side in black on white enamel. Silvered
metallic frame. Russia, beginning 19th century.
 $1\frac{3}{4} \times 1\frac{1}{2}$ in.
- 326 Another Bust of Christ with Crown of Thorns. Same work
and size.
- 327 Head of Christ on White Cloth. Same.
- 328 Resurrection of Christ. Same.
- 329 St. Nicholas, Patron Saint of Russia. Same.
- 330 St. Nicholas. Different from last; same size.
- 331 Cistinian Madonna. Same style and period.
- 332 Madonna of Casar. Same style, period and size.

- 333 Madonna of Smolensk. Same.
- 334 St. Anna Maria of Mogileff. Same.
- 335 St. Catherina. Same.
- 336 St. Panteleimon, Greek Church. Same.
- 337 The Death of the Virgin Mary. Same.
- 338 St. Barbara. Same.
- 339 St. John the Evangelist. Same.
- 340 St. Vera (Faith). Same.
- 341 Madonna of Feodorofsk. Same.
- 342 Holy Prophet, Nicholas. Same.
- 343 Madonna of the City of Iversk. Same.
- 344 St. Bonifacius. Same.
- 345 Madonna of the Three Heavenly Joys, Greek Church. Same.
- 346 Bust of Christ, the World's Savior. Same.
- 347 St. Catherina. Similar to 335.
- 348 Our Lady of Sorrows, Greek Church. Same.
- 349 St. Zaccarius and Elizabeth. Same.
- 350 Shrine of Mary and Suppliant. Same.
- 351 Sts. Zosom and Sakati, Greek Church. Same.

All the following lots, to 450, unless otherwise stated, are SILVER.

- 352 WATCH. Old English; *Thomas White*, Maker, London, 1744.
- 353 WATCH. Denmark; male and female figures on enameled dial. 18th century.
- 354 Another. Denmark; silver dial, two enameled figures. 18th century.
- 355 Another. *Jacob Mayer*, Nüremberg; open watch case, engraved. 18th century.
- 356 Another. *Samson*, Maker, London.
- 357 Another. *Newman & Son*, London.
- 358 Cameo Glass Ink and Sand Wells, in silver stand. 18th century. 5½ in.
- 359 GOBLET. Repoussé work; stamped Moscow, 1786. 3 in.
- 360 MILK PITCHER. Border of flowers, repoussé work. Hamburg, 18th century. 4¾ in.
- 361 LEAF-SHAPED LADLE, inside gilt, ivory handle. 16 in.
- 362 WHALE-BONE CANE, silver-enameled handle. Tiflis, Georgia.
- 363 MONEY-BOX. Dog, bird and flower decoration. 18th century. 5 in.
- 364 SILVER STATUETTE of Tyrolese Maiden, on wooden pedestal, with bronze and ivory figures. France, 18th century. 6½ in.
- 365 HUNTER'S BOX. Elkhorn, engraved with figure of Mazeppa on horseback, pursued by wolves, in relief; silver lid. Very curious and rare. 17th century. Black Forest. 5½ in.

- 366 CHINESE CARD RECEIVER. Very fine filigree work, enameled border, decorated with dragons, fishes, etc. Exquisite work; valuable. 18th century.
- 367 RUSSIAN SNUFF BOX. Arabesque design enameled on solid silver; inside gilt. $3\frac{1}{4} \times 1\frac{1}{2} \times 1$ in.
- 368 Another. Monument of Peter the Great and Trophy in black enamel. Smaller than last.
- 369 SNUFF BOX. Silver gilt; finely engraved. From Techan, Austria. $3 \times 1\frac{3}{4} \times \frac{5}{8}$ in.
- 370 PERFUME BOTTLE. Urn-shaped, inlaid with imitation ruby; opens at top and bottom. Denmark. $3\frac{1}{2}$ in.
- 371 Another. Similar. Denmark. $3\frac{3}{4}$ in.
- 372 Another. Similar. Denmark. $3\frac{3}{4}$ in.
- 373 Another. Engraved, without ruby. $3\frac{3}{4}$ in.
- 374 RUSSIAN CROSS. Enameled, with imitation stones. Very old and fine Tula work. $3\frac{5}{8}$ in.
- 375 ROUND BOX. Tortoise shell cover. Sweden. $2\frac{1}{2}$ in.
- 376 Another. Cut ruby-glass on cover. Sweden. $2\frac{1}{2}$ in.
- 377 OVAL BOX. Shell pattern. Sweden. $2\frac{1}{2}$ in.
- 378 SUGAR TONGS. Rococo pattern, sides in filigree work, inlaid with imitation stones. Worth, Germany. $6\frac{1}{4}$ in.
- 379 Sugar Tongs. Old English pattern. $5\frac{3}{4}$ in.
- 380 PASTRY KNIVES. Carved mother-of-pearl handles. $7\frac{3}{4}$ in.
Brünswick. 2 pcs.
- 381 Another pair. Carved mother-of-pearl handles. 8 in.
- 382 Another pair. Beautifully engraved; carved mother-of-pearl handles. $7\frac{1}{2}$ in.
- 383 Another pair. Carved mother-of-pearl handles. 7 in.
- 384 BUTTER AND CHEESE KNIVES. In morocco case. 2 pcs.
- 385 SUGAR TONGS. Old Bavaria. 6 in.
- 386 SILVER-BOX. Trefoil shaped; mother-of-pearl cover and bottom, former engraved with royal arms of Denmark. Very fine and valuable. 17th century. $5\frac{1}{2}$ in.
- 387 Silver-Box. Mother-of-pearl bottom and top, engraved with mythological subject. Very fine and old. 4×2 in.
- 388 PERFUME VASE. Urn shaped. Denmark. 18th century. $3\frac{3}{4}$ in.
- 389 Another. Heart-shaped, surmounted with royal crown. $2\frac{1}{2}$ in.
- 390 Another. Ribbed pattern. Denmark. $2\frac{1}{4}$ in.
- 391 Another. Carved dwarf cocoa-nut; silver-gilt cover. $3\frac{1}{4}$ in.
- 392 SILVER BRACELET of the 17th century, set with cluster of Rhine stones. France.
- 393 FLEXIBLE SILVER FISH. Curious. 5 in.
- 394 SNUFF BOX. Oval, with mother-of-pearl bottom and top, engraved with humorous hunting scene. France, 17th century. $2\frac{3}{4}$ in.
- 395 Another. Shepherd playing. $1\frac{3}{8}$ in.

- 396 SMALL OVAL BOX. Female figure in relief. $1\frac{3}{4}$ in.
397 Another. Bunch of grapes and leaves. $1\frac{1}{2}$ in.
398 Another. Cover engraved. $1\frac{1}{2}$ in.
399 PAINT BOX. Round, engraved "1735." 1 in.
400 NEEDLE CASE. Finely engraved mother-of-pearl top.
France. $2\frac{7}{8}$ in.
401 PEPPER AND SALT CELLAR. Opal glass, shell pattern, silver handle. $5\frac{1}{2}$ in.
402 SILVER PAPER WEIGHT. Ox and Mastiff reclining. Russia.
 $3 \times 2\frac{1}{2}$ in.
403 SILVER SEAL, Cornelian handle. Old English. $3\frac{1}{2}$ in.
404 PAIR OF SLEEVE BUTTONS, made of two genuine Half Dollars of the Emperor Maximilian, of Mexico.
405 Another pair, made of genuine Bavarian Gulden.
406 Another pair, made from Wood's Minstrel tokens ($\frac{1}{4}$ dollar sign).
407 SILVER CHECK 200th performance of PIQUE, N. Y., 1876.
 3×1 in.
408 PAIR SLEEVE BUTTONS. Made from genuine silver coins of Maria Theresa.
409 LADY'S EYE GLASSES. Silver mountings, tortoise-shell handle.
410 GENTLEMAN'S PURSE. Network pattern. Silver.
411 LADY'S PURSE. Similar. Silver.
412 KNITTING-NEEDLE CASE. Anchor shaped, ornamental design and adjustable to any length, with agraffe for suspension to belt. Very curious. Bavaria.
413 Another. Key shaped, otherwise similar. Bavaria.
414 LADY'S BELT. Made of 27 genuine coins of Maria Theresa and other Austrian rulers, each about $\frac{1}{4}$ dollar size.
415 TURKISH BRACELET. Made of 8 genuine Turkish coins.
416 Turkish Bracelet. Made of triple row of 36 genuine silver coins of Turkey. Gilt. Very fine.
417 BREASTPIN. Made of cluster of 7 genuine silver coins of Hamburg. Gilt.
418 Key Hook, Pipe Cleaner, Watch Key (made of Danish crown piece). Curious. Denmark. 3 pcs.
419 Silver-gilt Tea-Spoons, black enamel. Russia. Pair
420 MEERSCHAUM PIPE, $4\frac{1}{2}$ in. bowl, with silver mountings and long stem. Very fine. Vienna.
421 MEERSCHAUM BOWL. Turk and lion in relief, silver mountings. Hungary. $2\frac{1}{2}$ in.
422 MEERSCHAUM PIPE. Bowl $1\frac{3}{4}$ in., horn stem, silver mounted. Hungary.
423 Another. Peasant carved in relief on bowl, $3\frac{1}{2}$ in., reed stem, silver mounted. Very fine. Transylvania. $3\frac{3}{4}$ in.
424 Another. Massive bowl, over $4\frac{1}{2}$ in., German silver mountings, long stem, with amber mouth. Germany.

- 425 Another. Bowl 4 in., long stem, silver mountings. Germany.
- 426 Another. Bowl $3\frac{1}{2}$ in., long stem, silver mountings. Germany.
- 427 Another. Bowl $4\frac{1}{2}$ in., very finely colored, silver mountings, cherry stem. Vienna.
- 428 IVORY SNUFF BOX. Lady shoe shaped, silver gilt mountings to lid. France, 17th century. Valuable cabinet piece from the Demidoff Collection. $3\frac{7}{8}$ in.
- 429 MOTHER-OF-PEARL CASE. Contains scissors, writing tablets, etc. France, 18th century. $3 \times 1\frac{1}{2}$ in.
- 430 NEEDLE CASE. Mother-of-pearl, hexagonal, silver mounted. 4 in.
- 431 SCISSORS AND THIMBLE CASE. Silver, in case. France. $5 \times 2\frac{1}{2}$ in.
- 432 LARGE WALNUT. Contains lady's thimble and miniature scissors, needle-case, etc. Silver mounted, perfect.
- 433 SILVER CARD CASE. Eagle on branch. $3\frac{1}{2} \times 2\frac{1}{2}$ in.
- 434 Silver Goblet (gilt) and Cream Ladle. France. 2 pcs.
- 435 DUTCH FILIGREE BUTTONS. Silver, 17th century. 12 pcs.
- 436 EGG-CUP. Medallion bust; silver. $2\frac{7}{8}$ in.
- 437 POCKET MATCH-BOX. Copper and silver. $2\frac{1}{4}$ in.
- 438 RUSSIAN TEA SPOONS. Engraved and gilt, 18th century. 5 pcs.
- 439 KNIVES AND FORKS. Steel, silver handles. 8 pcs.
- 440 KNITTING NEEDLE CASE. Silver. Germany. $9\frac{3}{4}$ in.
- 441 SILVER BEADS. String of nearly 200. Old English.
- 442 Silver Beads. String of 74. Larger than last.
- 443 VINAIGRETTE. Egg-shaped; silver. $1\frac{1}{8}$ in.
- 444 Another. Whistle-shaped, with seal. $1\frac{7}{8}$ in.
- 445 LOCKET. Silver, enameled. Contains bouquets made from the hair of General Skoboleff, the hero of the Turkish war. 1 in.
- 446 LADY'S PINCUSHION. Candelabra shape; silver. 3 in.
- 447 Seals, Polish military cross of Stanislaus Augustus, enameled egg-shaped charm. Silver. 4 pcs.
- 448 GENUINE HALF CROWNS of Queen Anne of England, made into buttons. 7 pcs.
- 449 SILVER BREAST PIN, inlaid with turquoise. Russia. $1\frac{1}{2}$ in.
- 450 GARNET NECKLACE. Silver gilt filigree work. Bavaria.

GRÆCO-ROMAN GLASS,

Found in excavations in Tombs in Asia-Minor,

AND OTHER ANTIQUITIES.

- 451 PLATES, TRANSPARENT. Diameter, $6\frac{1}{2}$ in. 2
- 452 The same. 6 in. 2
- 453 DEEP PLATE, TRANSPARENT. Diameter, $8\frac{1}{4}$ in. 1

454	DEEP PLATE OR BOWL. Diameter, $5\frac{3}{4}$ in.	1
455	ROUND BOTTLE, iridescent, height, $7\frac{1}{4}$ in.	1
456	Bottles, two long ones, one round. $6\frac{1}{2}$ to 5 in. high.	3
457	SMALL BOTTLES.	3
458	Same.	3
459	SMALL BOTTLES or Lachrymatoires.	4
460	Small bottles, iridescent.	3
461	Bottles, various shapes.	3
462	Bottles and small vials; one iridescent.	4
463	ROUND BOWLS or cups. Diameter.	3
464	Two others; iridescent.	2
465	Similar lot.	3
466	DRINKING CUPS, or high goblets; iridescent.	3
467	Similar vessels.	3
468	Small cups or bowls.	3
469	Bottles, all damaged.	Lot.
470	Various fragments of glass vessels.	Lot.
471	Fragments of opaque Greek glass, illustrating the various colors and shades used in ancient time. Over 100 pcs.	Lot.
472	Fragments; beautiful specimens of iridescence.	Lot.
473	Bracelets in glass and bronze.	7
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474	EGYPTIAN IDOL in blue porcelain.	
475	Small archaie heads in terra-cotta from Tyros.	Lot.
476	A similar lot.	
477	TERRA-COTTA LAMPS. All different.	7
478	Terra-cotta Statuette of VENUS. The head is damaged.	
479	Small terra-cotta bottles.	5
480	EGYPTIAN MUMMY, with its outside case. In poor preservation.	
481	FLINT AXES. From the Drift at St. Acheul (France).	5 pcs.
482	A similar lot.	5 pcs.
483	Flint implements from the caves of the Dardogne. Knives, scrapers, etc.	12 pcs.
484	Flint Axe, finely polished, from the Seine River, France.	
485	AXE, set in its stag-horn handle, from the lake dwellings of Switzerland.	
486	Various implements, from the same dwellings.	5 pcs.
487	Prehistoric bronze hatchet, England.	
488	Prehistoric bronze hatchets, France; different.	2 pcs.
489	Bronze hatchets, from France; large and small, fine patina.	2 pcs.
490	Similar.	2 pcs.
491	PREHISTORIC BRONZE CLUB, with 12 points. Rare.	
492	Bronze hair pins, from the lake dwellings of Switzerland.	7 pcs.
493	ROMAN BRONZE KEYS. All of different patterns.	8 pcs.
494	Roman lamps, in bronze, with antique patina.	2 pcs.

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| 495 | Bronze bracelets. All of different patterns. | 7 pcs. |
| 496 | Bronze torques, Fibula, bone whistles. | 8 pcs. |
| 497 | Buckles, and other articles in engraved bronze, from Burgundy graves. | 10 pcs. |
| 498 | Similar lot. | 10 pcs. |
| 499 | Axe, Sabre, and spear-head in iron, of same period. | 5 pcs. |
| 500 | A similar lot. | 6 pcs. |

ORIENTAL PORCELAINS, ANTIQUITIES, ETC.

- 501 PERSIAN VASE, or Selefdam. Female figures on blue ground. 7 $\frac{1}{4}$ in.
- 502 FLOWER VASE. Hand-painted female figures on blue and white ground. Persia. 9 $\frac{3}{4}$ in.
- 503 INCENSE VASE. Bronze, open work, chased and perforated, with cover. Persia. Very old. 16 in.
- 504 BRONZE VASE. Decorated with human figures in open work decoration. Persia. Very old. 9 $\frac{1}{2}$ in.
- 505 BRASS CARAFE, with Tray. Richly chased designs on entire surface. Persia. Very old. 11 $\frac{1}{2}$ x 11 in.
- 506 PERSIAN SPIKED HELMET. Richly inlaid in silver and gilt. 14th century. From a collection at Susa. In splendid preservation.
- 507 ARM PIECE of Persian armor, inlaid and chased by hand. Persia. Very fine and old. 15 in.
- 508 Another. Still older than last ; richly inlaid and chased by hand. Persia. 15 $\frac{1}{2}$ in.
- 509 Green Glass Bottle, from Susa. Curious. 10 $\frac{1}{2}$ in.
- 510 PERSIAN FAIENCE VASE, or Aftabé. Blue and white, the mouth of engraved copper. 17th century. 6 $\frac{3}{4}$ in.
- 511 PERSIAN TEAPOT. Stoneware, crackled glaze. Very curious form ; fine ; old.
- 512 PERSIAN JAR. Terra cotta, fine glaze, two handles. 10 in.
- 513 JAPANESE POTTERY VASE. Rich decoration of birds and flowers inlaid in metallic colors, on brown ground. With cover. 11 $\frac{1}{2}$ in.
- 514 PERSIAN VASE, or Selefdam. Blue and white. 5 in.
- 515 STATUETTE. Grotesque figure holding a basket on his shoulder. Real Japanese bronze, perfect, old, and fine. 9 in.
- 516 JARDINIÈRE. Cloisonné on copper. Japan. Fine. 4 $\frac{1}{2}$ in.
- 517 PERSIAN DAGGER. Ivory scabbard and handle, richly engraved, silver mounted. 17 in.
- 518 Japanese Real Bronze Vase. Very fine and old. 7 $\frac{1}{2}$ in.
- 519 MOSAIC BOX. Persia, 14th century. 7 x 7 in.
- 520 PENCIL CASE, or Kalendam. Persia, hand-painted. 8 $\frac{3}{4}$ in.
- 521 LEATHER BAG. Richly embroidered design. Native Mexican work. 17th century.

- 522 PERSIAN EMBROIDERY. Hand-work ; very old. 29 x 25 in.
523 Another. Similar. 29 x 23 in.
524 HAVILAND CHINA PLATE. Signed, American eagle on back, formerly in the White House, Washington, D. C. 10 in.
525 PERSIAN PLACQUE. Blue and white. Very old. From Susa. 9½ in.
526 Persian Placque. Brilliant glaze, with metallic lustre. 15th century. From the collection of General Alfred Lemaire, Teheran. 9½ in.
527 PERSIAN BOWL. Seated figures on blue and white ground. Very old and fine. 7 in.
528 Another. Mosaic pattern, blue and white. 7 in.
529 ALE JUG. Doulton ware, four medallion busts and English mottoes. Fine and very rare. 7½ in.
530 PERSIAN WARE JUG. Blue and white decoration. 10½ in.
531 PERSIAN JAR. 15th century. Brown and yellow glaze. 8 in.
532 CAMEL. Persian pottery, glazed and colored. 9 in.
533 VASE. Cloisonné, on copper. Fine. 7½ in.
534 TRAY. Fine old Ninsei ware, gold decoration. 5¼ in.
535 OLD GLASS BOTTLE. Curious. 12 in.
536 VASE. Agate glass. Venice. Old, fine, rare. 6 in.
537 BOWL. Blue and white decoration. Very old. Teheran. 7 in.
538 Another. Very old. Teheran. 8½ in.
539 Another. Very fine blue and white glaze. Over 200 years old. Persia. 7 in.
540 WOOD CARVING. Magdalen at Christ's feet, 4 x 5 in., in gilt frame, 9 x 8 in. France, 17th century.
541 MINIATURE PAINTING. Old Dutch Burgomaster (3 in.) in gilt frame, 8½ x 9 in. Holland, 18th century.
542 Persian Tile. Lady on horseback feeding royal peacock, in relief. Brilliant colors. Very old. 12½ x 10½ in.
543 Another. Several figures in framework of flowers, etc. 11 x 10½ in.
544 Another. Figures reclining in bower of flowers. Brilliant colors. Very old. 10¼ x 8 in.
545 Another. Royal figure in white. Very fine and old. 8½ x 6¼ in.
546 Another. Princess on horseback, holding falcon, in high relief. Old and fine. 8½ x 6 in.
547 Another. Floral design. Mended. 6 x 6 in.
548 ROYAL TILE. Prince on horseback at the head of royal procession advances toward seated undraped Princess, pavilions and gardens in the background, the whole in depressed oval, arabesque borders. Brilliant colors ; from a Palace near Teheran ; has been cracked and skilfully mended. 16th century. 18 x 13½ in.

- 549 BRASS VASE, with handles. Open work decoration, with figures of men and animals. Persia. Very old. 17 in.
- 550 Fruit on Plaque. Mexican onyx. 6 x 4½ in.
- 551 SURGEON'S CASE. Tortoise shell, silver mounted. 5 in.
- 552 KNIGHT OF MALTA. Miniature helmet, silver and gilt bronze. 4 in.
- 553 PERFUMERY BOTTLE. Blue, silver gilt top. France, 18th century.
- 554 Another. White glass, silver top. 5 in.
- 555 CORAL PIN, cameo bust. Silver mounted. 2½ in.
- 556 Another. Rose coral. Hand holding flower. 3½ in.
- 557 SLEEVE BUTTONS. Old Venice, silver, imitation stone. Pair, in case.
- 558 EARRINGS. Silver-gilt, imitation pearl. Italy, 18th century. Pair.
- 559 SILVER NEEDLE CASE. England. 4¾ in.
- 560 Another. Germany. 3 in.
- 561 WRITING TABLE CASE. Ivory. France, 18th century.
- 562 Silver scissors, needle case, etc., in enameled case. France, 18th Century. 5 in.
- 563 WATCH CHAINS. Cornelian and sardonix, silver and silver mounted. 18th century. 3 pcs.
- 564 PIN. Bust of Flora in red coral; silver mounted. 2½ in.

Third Day's Sale.

- 565 DRUGGIST'S SCOOP. Polished cocoa-nut, silver mounted. Holland, 17th century. 4½ in.
- 566 Dutch Earrings, silver gilt; necklace ornaments. 2 pairs
- 567 Lady's Knitting Work Hook. Silver, lyre-shaped, filigree work. Germany, 18th century. 4¼ in.
- 568 NAIL BRUSH. England. Silver. 6 in.
- 569 PIN. Silhouette bust, silver. 18th century. 2¾ in.
- 570 PENHOLDER. Antique pattern, silver, with gold pen and sand sifter. Very curious. 5¼ in.
- 571 WHIST MARKS OR TOKENS (4) Different. Silver, in silver case. Lot.
- 572 LEMON KNIFE. Mother-of-pearl handle, gilt, silver mounted. Holland. 6 in.
- 573 NECKLACE. Made of 45 genuine mediæval silver coins; large silver pendant with medallion busts of Christ and Mary. Very curious. Rare.
- 574 Another. Genuine mediæval and Byzantine silver coins, gold locket.
- 575 Knife Handle and Fork. Silver, inlaid with mother-of-pearl. 16th century. 2 pcs.

- 576 TYROLESE NECKLACE. 26 large amber beads, filigree silver clasp. 18th century.
- 577 EARRINGS AND BRESTPIN. Silver bull-head pattern, worn by ladies at bull fights. Mexico. 3 pcs.
- 578 MINIATURE SILVER PIPE, ivory mouth-piece. $4\frac{1}{4}$ in.
- 579 Lady's Scarf Pin, alligator-shaped; vinaigrette; pin cushion; etc. Silver. 4 pcs.
- 580 Lady's Scissors, Needle Case. Silver. 2 pcs.
- 581 SCARF PIN. Silver, mounted with Greek coin. $3\frac{1}{2}$ in.
- 582 Daly's 5th Ave. Theatre. Silver check. $2\frac{7}{8} \times 1\frac{1}{8}$ in.
- 583 Salt Spoons (2), Fruit Knife. Old patterns. 3 pcs.
- 584 Uniform Ornament of Staff Officer of Nap. III.; Dagger handle. Both silver. 2 pcs.
- 585 RING. Silver gilt, medallion bust of Washington.
- 586 TORTOISE SHELL CASE. Cylinder-shaped, silver mounted. 18th century. 5 in.
- 587 Another. Similar. 5 in.
- 588 LADY'S CASE. Tortoise shell, silver mounted. 3 in.
- 589 Another. Very old. $3\frac{1}{2}$ in.
- 590 Lady's Case. Silver, covered with leather. Contains silver knife, pincher, etc. $3\frac{5}{8}$ in.
- 591 Another. Similar to last. Contents missing.
- 592 Knives (2), mother-of-pearl handles; spoon. Silver. Russia. 3 pcs.
- 593 LADY'S BAG ORNAMENT. Silver gilt thread. Bavaria, 18th century.
- 594 KNIFE AND FORK. Steel, with silver ring; the handles of solid ivory, sculptured with three female figures surmounted by lions. Venice, 18th century. 10 in. 2 pcs.
- 595 Enameled Badge, Alligator Tooth, Coral Pin. Silver. 3 pcs.
- 596 Lady seated on Monster. Silver gilt, repoussé. Japan, 18th century. $1\frac{7}{8}$ in.
- 597 Metallic Placque; Pair Ivory Sleeve Buttons. Japan. 3 pcs.
- 598 Curious Old French Box, with painted glass cover. Contains 5 old silver badges, pin, etc. 6 pcs.
- 599 LOCKET. Silver-gilt. Contains fine hair-pictures on ivory.
- 600 Silver Shield of the N. Y. R. W. A., 1866; Silver Snake Ring; Enameled Placque of London Times, with Ads. 3 pcs.
- 601 NEEDLE CASE. Human hair, gold mounted. $3\frac{1}{2}$ in.
- 602 IVORY BOX. Gold enameled centre. $1\frac{1}{2}$ in.
- 603 Another. Inlaid with gold. $3\frac{1}{2}$ in.
- 604 KNIFE. Ivory handle, inlaid with gold and small ruby, opal and emerald. Napoleonic period. 5 in.
- 605 Another. Green ivory handle, prettily inlaid in enameled gold, and the date in silver "1721." Augsburg. 5 in.
- 606 SCARF PIN. Eagle holding snake. Filigree work, Mexico, gold, 22 carats. 3 in.

- 607 Another. Mounted with turquoise. Russia. 3 in.
608 LACE PIN. Lady and boy enameled on silver, in gold frame.
France, 18th century. $1\frac{1}{8}$ in.
609 GARNET NECKLACE, with gold enameled locket.
610 SNAKE-SKIN CASE. Gold mounted. $4\frac{1}{2}$ in.
611 PEARL STUDS. Gold mounted, in case. 3 pcs.
612 GOLD PIN. Snake-shaped, enameled turquoise head, ruby
eyes. Russia. $1\frac{3}{8}$ in.
613 Another. Gold frame, silver back. Curious and old. $2\frac{3}{4}$ in.
614 SCARF PIN. Made of Japanese buckle, gold frame. Curious.
 $1\frac{7}{8}$ in.
615 GENTLEMAN AND LADY. Miniatures, painted on ivory, in
18 carat gold frame. 18th century. $2\frac{1}{2}$ in.
616 GOLD ENGAGEMENT RING. Snake, ruby eyes and turquoise
on head. Opens for hair-receptacle, engraved *A. Müller*.
Hamburg, 18th century.
617 Gold Ring. Mounted with turquoise. Russia.
618 Another. Mounted with ruby; gold. Russia.
619 Another. The lion of St. Mark in relief; gold. Venice,
18th century.
620 Another. Fine gold, made in Manilla, stone missing.
621 RING. Ornamented with the 12 signs of the zodiac; made
of Guinea gold by native jeweler of Lagos, West Coast
of Africa. Curious. $4\frac{3}{4}$ dwt.
622 Another. Clasped hands; opens into two rings; gold.
 $5\frac{3}{4}$ dwt.
623 Another. Made of genuine Japanese gold coins. Very
curious. $7\frac{1}{2}$ dwt.
624 ANTIQUE GOLD RING. Set with sapphire glass centre,
genuine pearl border. France.
625 GOLD MOURNING RING. Urn under weeping willow, in
human hair.
626 Gold Ring. Set with wedgewood cameo in border of pearls.
Very old. England.
627 SIGNET RING of Knight of Malta. Gold, enameled. 18th
century.
628 SCARF PIN. 18 carat gold, inlaid picture, filigree border.
Denmark, 18th century.
629 Another. 18 carat gold, with inlaid hair picture. Denmark.
630 LADY'S WATCH. Oval, with open face and crystal back,
made by *Vaucher Frères*, enameled miniature on dial.
France, 18th century.
631 AGATE BOX. Gilt, bronze mountings, once the property of
Marshall Blücher. Altona. $1\frac{3}{4}$ in.
632 Bohemian Crystal Glass Box, gilt mountings. $1\frac{5}{8}$ in.
633 BATTERSEA ENAMELED BOX. Figures on cover. 2 in.
634 PENHOLDER. Lapis lazuli stem, silver mounted. 7 in.

- 635 GOLD RING. Set with two miniatures. Holland, 18th century.
- 636 PARCHMENT Box, with painted cover. Contains 3 antique watch keys, and an amber heart. $2\frac{1}{2}$ in. The lot.
- 637 Silver Ring, set with cluster of Rhinestones; another, bronze, with intaglio. 2 pcs.
- 638 Fruit, carved in Japan jade. $1\frac{1}{4}$ in.
- 639 Ivory (2) and mother-of-pearl carvings. Very old and fine. $1\frac{3}{8}$ to $1\frac{5}{8}$ in. 3 pcs.
- 640 Mother-of-Pearl Statuette. Japan. $2\frac{1}{2}$ in.
- 641 Papier Mache Snuff Box, with view of Moscow. Contains 5 shell cameos. Lot.
- 642 Knife and Fork. Bronze horse hoof handle. Sweden, 17th century. 2 pcs.
- 643 PORCELAIN PLACQUES. Female busts, etc. $1\frac{1}{2}$ to $2\frac{1}{4}$ in. 4 pcs.
- 644 MATCH BOX. Made of point of elephant's tusk, engraved. Germany. 3 in.
- 645 PUG DOGS. Pair; *old* Berlin porcelain. 5 in.
- 646 MINERAL CROSS. Colorado. $7\frac{1}{2}$ in.
- 647 LIQUOR FLASK. Enameled glass, lady, and lovers' motto. Perfect. Germany, 16th century. 5 in.
- 648 Paper Cutter, Seal and Pen Mender. Beautifully enameled handles, bronze mountings. Spain, 18th century. In case. Lot.
- 649 CLOCK. Tortoise-shell case. Old London. In running order. $7\frac{1}{2}$ in.
- 650 Another. Stained Ivory frame, decorated with flowers. Venice, 18th century. In running order. $4\frac{1}{2}$ in.
- 651 Bone and Wood Star of 16 Points. Said to have been made by Peter I., the Great. A little damaged, but very curious. From Count Strogonoff's collection. 12 in.
- 652 Folding Knife, Fork and Spoon, in parchment case, stamped with Prussian eagle and monogram of Frederick the Great, and used by him in the field. Extremely curious, fine and rare relic. From Count Strogonoff's collection. $4\frac{1}{2}$ in.
- 653 AMBER CIGAR HOLDER. Silver mounted. Russia. In case. $4\frac{3}{4}$ in.
- 654 AMBER MOUTH PIECE. Silver mounted. Turkey. $4\frac{1}{2}$ in.
- 655 Antique Jewelry Casket. Pressed leather, gilt. Amsterdam. $3\frac{1}{2}$ in.
- 656 Another. Silk and gold lace. Contains pair enameled sleeve buttons. Amsterdam. $2\frac{1}{4}$ in.
- 657 MICHAEL ANGELO. Portrait bust by *Stobwasser*, in black wood frame. Very fine. 5 in.
- 658 ITURBIDE, Emperor of Mexico. Silvered bronze bust in oval frame. $5\frac{1}{2}$ in.
- 659 SPANISH COURT LADY. Ivory miniature in bronze frame. 5 in.

- 660 IVORY BOX. Decorated with cupids and birds. Hand carved open work. Contains portrait of Elizabeth Christina, Queen of Prussia. 4 x 3 in.
- 661 Ivory Compass, Calendar and Sun-Dial, combined. Holland, 17th century. $2\frac{1}{8}$ x $1\frac{7}{8}$ in.
- 662 MADONNA AND INFANT. Old Bavarian bone carving. 17th century. $4\frac{3}{4}$ in.
- 663 ENAMELED BOX. Bronze mounted, with tortoise shell cover, representing the death scene of Ulrica Eleonora, of Sweden. 3 x 2 in.
- 664 Old Venetian Jewel Box, inlaid with mother of pearl. 17th century. 4 x 2 in.
- 665 PENKNIFE. Inlaid handle. Venice. $5\frac{1}{2}$ in.
- 666 SPANISH POINARD. Handle inlaid with bronze. Very old.
- 667 SPANISH HUNTING KNIFE. Steel, with finely engraved hunting scenes in relief. TOLEDO, 1882. Cost 100 frcs. 17 in.
- 668 PAPER CUTTER, in leather case. Toledo. 10 in.
- 669 PAIR OF DOGS. Old Danish porcelain. 7 in.
- 670 PAIR OF CATS. Old Berlin porcelain. 3 in.
- 671 JAPANESE PAPER CUTTER. Figure holding sword, in solid bronze. 12 in.
- 672 BRONZE TURTLE. Very old Japan. $5\frac{1}{2}$ in.
- 673 Japan porcelain Vase; Berlin porcelain Powder Box. 2 pcs.
- 674 PEWTER STATUETTE. Archbishop, with attributes. 4 in.
- 675 BRONZE BOX. Very old, engraved with armorial shields of old Amsterdam families. $4\frac{1}{2}$ in.
- 676 PUG'S HEAD POWDER BOX. Dresden porcelain, silver, gilt mounted. $2\frac{1}{2}$ in.
- 677 OLD KNIFE HANDLES. Enameled on copper. Vienna, 18th century. 21 pcs.
- 678 CANE AND WHIP HANDLES. Enameled on copper. Vienna, 18th century. 13 pcs.
- 679 OLD ENGLISH MEERSCHAUM PIPE. Colored, case. 6 in.
- 680 Another. Vienna. 6 in.
- 681 VENETIAN MILLIFIORI GLASSES or Vinaigrettes. 1 damaged. 7 pcs.
- 682 OLD FAN. Ivory frame, with painted landscape. Damaged.
- 683 Another. Similar to last. 18th century.
- 684 Another. Cavalier and lady. France, 18th century.
- 685 Another. France, 18th century.
- 686 Fans. France, 18th century. 2 pcs.
- 687 Hermit and Deer under a Weeping Willow. Chinese carved agalmatolite, with pedestal sculptured in open work. 15 x $6\frac{1}{2}$ in. Cost \$15.00.
- 688 Carved Fruit on plaque. Mexican onyx. $5\frac{1}{2}$ x $3\frac{1}{4}$ in.
- 689 CARNELIAN AGATE. Polished. 7 x 5 in. Brazil.
- 690 Fortification Agate. Polished. 5 x 3 in. Brazil.

- 691 Carnelian Agate. Polished. 4 x 3 in. Brazil.
692 Jasperized Section, red and yellow, showing wood structure.
5 x 4 in. Arizona Territory.
693 Fossil Wood, showing Knot. 9 x 4 in. Transylvania.
694 PAPER WEIGHT. Green serpentine, polished. 4 x 3 x 2 in.
695 IMITATION CUT STONES. Sapphire, emerald, opal, amethyst,
topaz, Rhinestone. $1\frac{1}{4}$ to $1\frac{1}{2}$ in. 42 pcs.
696 Fossil Fishes and Flies. Wyoming. Mounted.
697 Limonite. Cell-shaped; very curious. 4 x 3 in.
698 GOLD QUARTZ. California. $1\frac{5}{8}$ x $1\frac{1}{4}$ in.
699 BRONZE INKSTAND, square, with female figure reclining
against tree on cover. Side engraved THOMAS JEFFER-
SON, 1804. Presented by the Sage of Monticello to Mr.
Alexander Fenton, of Big Lick, Roanoke Co., Va. Rare
and valuable American relic. Authenticity fully guar-
anteed. $6\frac{1}{2}$ x 4 x $2\frac{1}{2}$ in.
700 HORSE BRIDLE. Leather, brass mounted. Once the prop-
erty of THOMAS JEFFERSON, who presented it to his per-
sonal friend, the above-named Alex. Fenton. Perfect.
701 HANGING LAMP. Brass, open work decoration. Persia,
17th century. 22 in.
702 FRUIT BOWL. Blue and white porcelain. Persia. $8\frac{1}{2}$ in.
703 PERSIAN CHAFING DISH or Aiguière, formerly used by the
Shah; gray and white; fine and rare piece. $8\frac{1}{2}$ in.
704 PERSIAN BOWL. Blue and white porcelain. XV. century.
Rare piece. $6\frac{1}{4}$ in.
705 OLD SATSUMMA VASE. Gold and white. Hexagonal. 7 in.
706 PERSIAN PLACQUE. Blue decoration. 9 in.
707 PERSIAN VASE, or Selefdam. Blue and white; very old
5 in.
708 Another. 16th century. Rich blue decoration. $5\frac{1}{2}$ in.
709 Another. Blue flowers in ovals. 16th century. From
Kashan. $4\frac{3}{4}$ in.
710 JARDINIÈRE. Real Japanese bronze; very fine. 4 x 3 in.
711 INCENSE BURNER, with cover, on which dog Foo. Real
Japanese bronze, decorated with panels of birds and
flowers in relief, dragon handles. Very fine. 10 x 10 in.
712 JARDINIÈRE. Real Japanese bronze, decorated with birds and
trees in relief. $5\frac{1}{2}$ x $3\frac{3}{4}$ in.
713 SATSUMMA VASE. Finely decorated. $5\frac{3}{4}$ in.
714 Another. Gold decoration. $5\frac{3}{4}$ in.
715 SPANISH RETICULE. Metallic filigree work. Very old. $6\frac{1}{4}$
x $5\frac{1}{2}$ in.
716 Skull of Rojos, celebrated Mexican bandit. (Not authenti-
cated.)
717 FRUIT ON BASE. Mexican onyx. 6 x 4 in.
718 PYRAMID. Mexican onyx. 6 in.
719 BAMBOO VASE. Flowers, etc., in relief. 22 in.
720 Another. Landscape in relief. 18 in.

- 721 CARVED WOOD CASKET. Very fine. Persia, 17th century.
13½ x 9 x 7 in.
- 722 JARDINIÈRE. Wood, inlaid with Persian tiles. 12 x 8 x 9 in.
- 723 PERSIAN JEWELRY BOX of the 15th century, inlaid with
ivory and gold. Very fine, rare and valuable. 15 x 10 x
4½ in.
- 724 OLD PERSIAN EMBROIDERY. Handwork. 35 x 22 in.
- 725 Another. Very fine. 28 x 22 in.
- 726 Another. Very fine. 26 x 24 in.
- 727 Persian Mat. Fine and old. 26 x 24 in.
- 728 Another. Fine and old. 23 x 20 in.
- 729 Another. Fine and old. 24 x 22 in.
- 730 Another. Good specimen of old work. 24 x 22 in.
- 731 PERSIAN SADDLE-BAG or Mat. Old and fine. 27 x 18 in.
- 732 Another. 24 x 19 in.
- 733 PERSIAN MAT. Fine and old. 24 x 19 in.
- 734 Another. Very fine and old. 24 x 24 in.
- 735 CAMEL'S HAIR RUG. 11½ x 4½ ft.
- 736 Another. 11 x 3 ft.
- 737 CAMEL'S HAIR PORTIERE. White and grey; red border. 11
x 3½ ft.
- 738 PERSIAN EMBROIDERY. 16th century. 33 x 30 in.
- 739 PERSIAN MIRROR. Superb frame, ivory and silver gilt mosaic
work of the 14th century. A superb and rare piece from
a palace at Susa. 14 x 11 in.
- 740 PRAYER CASE. Hand-painted; 200 years old. Persia. 11½
x 7¾ in.
- 741 PERSIAN CLUB. Carved and beautifully painted wood. 3
ft. 6 in.
- 742 PERSIAN MACE. Bull-head pattern; forged iron; dama-
scened in gold. 33½ in.
- 743 PERSIAN SPEAR. Double pronged; forged steel, engraved
and damascened in gold. 20 in.
- 744 Another. Engraved with a serpent and verses from the
Koran. Sheath. Persia. Very old. 14 in.
- 745 JARDINIÈRE. Wood, inlaid with Persian tiles. Very fine.
14 x 11 x 13 in.
- 746 PERSIAN PARASOL STAND. Brass, engraved with many fig-
ures of hunting scenes. Very old. 24 in.
- 747 PERSIAN DAGGER. Carved ivory sheath and handle, brass
mounted. Fine and old. 17 in.
- 748 OLD WOOD CLOCK, with revolving globe. Very curious.
Orient. 14½ in.
- 749 Lottery Ticket of the Virgin of Guadeloupe Lottery. 1823.
Framed.
- 750 GEO. WAGNER. "Flirting." Bronzed clay bust. 26 in.

GENUINE SUIT OF ARMOR, SWORDS, ETC.

- 751 SUIT OF ARMOR. Cap-à-pié Tournament or Jousting Suit complete, including helmet, gorget, breast and back plates, cuisses, jambes, sollarets, etc. Height 6 feet.
Rare, valuable and authentic suit of Venetian armor of the 15th century; suitable for museum or Manorial Hall. Stands on a plain wooden platform.
- 752 SUIT OF ARMOR. Life size cast figure of 16th century German armor, holding halberd. Stands on cast iron base. Total height, 5½ ft. Cost \$250 to import.
- 753 VENETIAN SWORD, with guard. Bought in Venice 1839. 32 in.
- 754 RAPIER. Basquet guard of forged iron. Venice, 16th century. 32 in.
- 755 SHORT SWORD. Forged guard. Venice, 15th century. 26 in.
- 756 OLD SILK BANNER. Lion of St. Marks. Very much damaged.
- 757 CHAIN ARMOR. Very old. 6 ft.
- 758 CROSS BOW. Bow loose. 17th century. 33 in.
- 759 SHORT SWORD. Straight file-like blade, wide flat guard of forged iron. Curious form. Italy, 16th century.
- 760 Another, similar to last, the guard of shell pattern. Venice, 17th century.
- 761 HUNTING KNIVES. Horn handles. Bought in England, 1831. 2 pcs.
- 762 SWORDS. Straight blades, one broken at point. 30½ and 33 in. 2 pcs.
- 763 MEDIEVAL DAGGER. Main gauche. Italy. 13 in.
- 764 NAVY OFFICER'S SWORD. American Revolutionary period.
- 765 NAVAL SWORD, with scabbard. Used in the American Revolutionary war by an Eastchester soldier. 34 in.
- 766 Basket hilted Venetian sword, with chiseled design. Venice, 16th century. Damaged.
- 767 DAGGERS. Oriental, one with flaming blade, wooden scabbards. Somewhat damaged. 14 and 15 in. 2 pcs.
- 768 FRENCH PARTISAN. 17th century. 6½ ft.
- 769 Bunch of very old keys. Italy. 5 pcs.
- 770 SWORD, two-edged Spanish blade. 17th century. 27 in.
- 771 OLD SPANISH Curb Bit. Forged iron.
- 772 Old Spanish and Mexican Spurs, Bits, pike-head, etc. Forged iron. 6 pcs.
- 773 POWDER HORN. Engraved deer-horn. Bulgaria. 9½ in.
- 774 SNOW-SHOES. Canada. 46 in. Pair.
- 775 Shark's Teeth Sword. South Sea. 37 in.
- 776 SADDLE BAG. Old Spanish pressed leather.
- 777 INDIAN BONNET. St. Union, Mexico.
- 778 Danish General. Miniature painting on ivory. 2¼ in.

- 779 NAPOLEON BONAPARTE. Miniature painting on ivory. $2\frac{1}{2}$ in.
 780 Miniature painting of Lady, on ivory. $2\frac{3}{4} \times 2$ in.
 781 FRUIT DISH, Boat shaped, ribbed open-work sides. Old French porcelain. Desirabe. 11×14 in.
 782 ANOTHER. Similar, gilt, equally fine. 10×14 in.
 783 STONE IMPLEMENTS. Prehistoric Gaul. Neatly mounted on cardboard. From the Boban Collection. 8 pcs.
 784 OBSIDIAN IMPLEMENTS. Blades, lance-head, arrow-head, nucleous or core, etc., Mexico. Mounted on cardboard. From the Boban Collection. 13 pcs.
 785 BEER MUG. Old Dutch porcelain, with view of villa in blue on gray ground, pewter mountings, bottom and top, latter engraved C. K. 1724. 9×6 in.
 786 Sword. Relic of Union Square Theatre. Damaged.

PRE-HISTORIC STONE IMPLEMENTS, ETC.

- 787 POLISHED AXE. Amber flint. Denmark. 7 in.
 788 Another. Spotted flint. Denmark. 7 in.
 789 Another. Light grey flint. Denmark. $6\frac{1}{4}$ in.
 790 Chisel-like polished axe. Flint. Denmark. 8 in.
 791 SCRAPER. Concave blade. Flint. Denmark. 4 in.
 792 Another. Similar. Denmark. $4\frac{1}{4}$ inches.
 793 Scrapers. Yellow and white flint. Denmark. 5 in. 2 pcs.
 794 BROAD AXE, perforated for handle. Denmark. $5\frac{1}{4}$ in.
 795 Another. Similar. Perforation begun at one side. Denmark. $5\frac{1}{4}$ in.
 796 Another. Without perforation.
 797 Celts or Adzes. Polished and unpolished flint. Denmark. 6 in. 2 pcs.
 798 FLINT AXE. Partly polished. Denmark. 7 in.
 799 Song axe or scraper. Unpolished, with imbedded shell. Denmark. 7 in.
 800 Celt or Chisel. Polished triangular blade. Flint. Denmark. $7\frac{1}{2}$ in.
 801 Another. Partly polished. One corner damaged. 8 in.
 802 Another. Grey flint. Fine; mended. Denmark. 7 in.
 803 AXE. Flat blade, good form. Denmark. 7 in.
 804 Another. Same as last. $6\frac{1}{4}$ in.
 805 Another. White flint, polished. Denmark. $6\frac{1}{4}$ in.
 806 Celts or Axes. Flint, partly polished. Denmark. 6 in. 2 pcs.
 807 The same. Flint, partly polished. Denmark. 6 and 7 in. 2 pcs.
 808 The same. Flint, unpolished. 6 and 7 in. 2 pcs.
 809 AXE. Widening at blade. Grey flint. Denmark. 6 in.
 810 Scrapers, Gougers, etc. Flint. Denmark. $2\frac{1}{2}$ to 5 in. 7 pcs.

- 811 Chisel. Yellow flint, polished. Denmark. $6\frac{1}{4}$ in.
812 DAGGER. Grey flint, perfect. Denmark. 6 in.
813 Another. Grey flint, perfect. Denmark. $4\frac{3}{4}$ in.
814 Another. Yellow flint. Denmark. $5\frac{1}{4}$ in.
815 Knife. Grey flint. Denmark. 5 in.
816 Lance Head. Flint. Denmark. $5\frac{1}{2}$ in.
817 Chisel, Lance Head, etc. One dentilated. Flint. Den-
mark. 3 to 5 in. 5 pcs.
818 Lance Heads of different forms. Flint. Denmark. $4\frac{1}{2}$ in.
819 Scraper. Pointed oval. Flint. Denmark. Very fine. 5 in.
820 SPINDLE WHORLS. Stone. Denmark. 2 pcs.
821 STONE PESTLE. Very fine. Kentucky. $9\frac{1}{2}$ x $2\frac{5}{8}$ in.
822 CELTS. Kentucky. 2 pcs.
823 Rubbing Stone. Kentucky.
824 PANEL OIL PAINTING. Landscape. Very old. $11\frac{1}{2}$ x
 $7\frac{3}{4}$ in.
825 POINARD. Ivory handle. 11 in.
826 Another. Deer-horn handle. I. X. L. 10 in.
827 Another. Ebony handle. 11 in.
828 STILETTO. Ivory handle, silver mountings, damascened
blade. Italy. 10 in.
829 BRASS KNUCKLE. A dangerous weapon.
830 Boot-Jack, beetle shaped; Brass Bell. 2 pcs.
831 SHOE BRUSH. In leather case.



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